

НОЧНОЕ МОРЕ

(три акварельные зарисовки для гитары)

1. Лунная дорожка

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Andantino

rubato, legato

6-D

p

allarg.

a tempo

p

rit.

ten.

con anima

poco accel.

rit.

accel.

rit.

p

a tempo

poco rit.

mf

cantabile

mp

espr.

allarg.

a tempo

accel.

dolce

p

rit.

rit.

* все лиги фразировочные

2. Сладкие запахи южной ночи

Andante
rubato

meno mosso

Fl. *espr.*
p *mf*

3

7

②

3/4 4/4 3/4

a tempo *sempre*

Fl. *espr.* Fl.
p *mp*

3

7

②

3/4 4/4 3/4

melody Fl

più mosso

I----- II----- IV-----
agitato *rit.* *agitato* *rit.*

3

3

3

3

7

②

③

3/4 4/4 4/4 3/4

IV-----

meno mosso

dolce espressivo
ten. ten.

mf *p*

3

3

3

7

③

3/4 5/4 2/4 5/4 4/4

rit.

p *pp* *p* *pp* *p* *pp* *pp*

3

3

3

7

1

3

3

3/4 4/4 3/4

3. Блики на воде

Andantino

First musical staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andantino". The dynamics are marked "p". The staff contains a series of chords with wavy lines underneath, and ends with a triplet of eighth notes.

Second musical staff, continuing the piece. It features a melodic line with slurs and a bass line with triplets. The dynamics are marked "p". The tempo remains "Andantino".

Third musical staff, featuring a complex melodic line with many triplets and slurs. The dynamics are marked "p". The tempo remains "Andantino".

Fourth musical staff, marked "con anima". It features a melodic line with triplets and slurs. The dynamics are marked "mp". The tempo remains "Andantino".

Fifth musical staff, featuring a melodic line with triplets and slurs. The dynamics are marked "p". The tempo remains "Andantino".

Sixth musical staff, featuring a melodic line with triplets and slurs. The dynamics are marked "mp". The tempo remains "Andantino".

Seventh musical staff, marked "a tempo". It features a melodic line with triplets and slurs. The dynamics are marked "mp". The tempo remains "Andantino".

Eighth musical staff, marked "meno mosso". It features a melodic line with triplets and slurs. The dynamics are marked "p". The tempo remains "Andantino".