

ПЕСНИ ВЕСНЫ

Медитативное действо на стихи

древнекитайских поэтов

I. Чувства весны

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Andante

1

Flute

p

Чтица: Песня яимовой флейты из тучи слышна. Кто-то внемлет,

3

Fl.

к перилам склонясь. Занавески дрожит бирюза, на платане

5

Fl.

застыла роса, бьются тени цветов, и луна - в пол-окна.

6

Fl.

7

Voice

T-tam

Perc.

p

А За- сты- ли ру- мя- на.

10

Voice

Perc.

А За пер- си- ком скры- лась лу-

12

Voice

Fl.

Perc.

на. ...у- на.

T-tam

P-tto sosp.

pp

15

Voice

mp

Над и. ва. ми лег. кий как яш. ма по. рыв ве. тер. ка.

Fl.

Perc. (P-tto sosp.)

18

Voice

...о... ..е... ..тер. ка.

Fl.

mp

20

Voice

Fl.

Perc. P-tto sosp. pp

21

Voice

A

Fl.

mp

A

24

Voice

Fl.

26

Voice

Fl.

Perc.

T-tam

P-tto sosp.

28

Voice

Fl.

Perc.

mp

За шир. мо. ю де. ва.

mp

T-tam

mp

30

Voice

Fl.

Perc.

За шир. мой плы. вут об. ла. ка.

T-tam

32

Voice

Fl.

Perc.

Ни. как не встрях. нуть от ви. на,

P-tto sosp.

34 *mp*

Voice

на. пе. ва. ми флей ты ду. ша прон. зе. на.

Fl.

Perc.

mp



36

Voice

Fl.

mp

Perc.



37

Voice

А ...е , на.

Fl.



38

Voice

Fl.

II. Радость весны

Vivo

Camp-Ili

mp

P-tto picc. (обратной стороной палочки)

C-Ili

(эту партию исполняет певица)

Tr-lo

mp

C-Ili

C-Ili

C-Ili

16 *mf*

Voice

У. дли. ня. ют. ся дни,

T-tom (исполняет флейтист)

mf

Bl. di legno

mf

C-lli

19 *mp*

Voice

вет. ры мяг. ко- ти. хи, вет. ры мяг

Tr-lo

T-tom

T-tom

22

Voice

ко- ти. хи. Рас. тре. па.

P-tto picc.

25

Voice

лишь вих-ры, и о-гонь на ще-ках -

Bl. di legno

28

Voice

я рез-влюсь, как ре-бе-нок, с кув-ши-

31

Voice

ном в ру-ках.

C-lli

mp

34 Tr-lo

P-tto picc. *mp*

C-IIi

37

P-tto picc.

C-IIi

40

mf *f*

Voice

что за див. но. е мес. то в го. рах!

Fl. picc.

f

Bongos

f

44

Fl. picc.

47

Fl. picc.

16/16 14/16 11/16

49

Fl. picc.

11/16 14/16 3/4 9/8

53

Meno mosso

mp

Voice

9/8 4/4 13/8

Ах, по- доль- ше бы дли- лись вес- ны... А

57

Voice

13/8 11/16

зо- ло- ты е, зо- ло- ты е день-

59

a tempo

Voice

Fl. picc.

f Tr-lo

f Bongos

11/16 16/16 16/16

ки.

61

Fl. picc.

Musical score for measures 61-62. The score is for Fl. picc. and consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The time signature is 16/16, which changes to 11/16 at measure 62. The music features a complex rhythmic pattern with many sixteenth notes and accents.



63

Fl. picc.

Musical score for measures 63-64. The score is for Fl. picc. and consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The time signature is 16/16, which changes to 14/16 at measure 64. The music features a complex rhythmic pattern with many sixteenth notes and accents.



65

Fl. picc.

Musical score for measures 65-66. The score is for Fl. picc. and consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The time signature is 14/16, which changes to 11/16 at measure 66 and then to 8/16 at the end of measure 66. The music features a complex rhythmic pattern with many sixteenth notes and accents.



67

Fl. picc.

Musical score for measures 67-68. The score is for Fl. picc. and consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The time signature is 8/16, which changes to 3/4 at measure 68. The music features a complex rhythmic pattern with many sixteenth notes and accents.

III. Тоска весны

Andante molto (senza metrum)

1 **Чтица: Ветер смолк, тишина. рассиялась луна.**

Musical score for measures 1-2. It features three staves: Line bells, P-tto sosp., and T-tam. The time signature is 5/4. The first measure is marked with a box containing the number 1. The Line bells part starts with a *mp* dynamic and a series of vertical lines. The P-tto sosp. part starts with a *pp* dynamic and a series of vertical lines. The T-tam part starts with a *p* dynamic and a single note. The score ends with a double bar line and the time signature 5/4.

2 *...Уже пали вечерние росы, дремлют бабочки, пчелы и осы.*

Musical score for measure 2. It features a single staff for Vibraphone (Vibr.). The time signature is 5/4. The measure is marked with a box containing the number 2. The Vibraphone part starts with a *p* dynamic and a series of notes. The score ends with a double bar line.

3 *Распалает все страсти весна,...* *и соловушка сладкоголосый*

Musical score for measures 3-4. It features two staves: Line bells and P-tto sosp. The time signature is 5/4. The first measure is marked with a box containing the number 3. The Line bells part starts with a *mf* dynamic and a series of vertical lines. The P-tto sosp. part starts with a *p* dynamic and a series of vertical lines. The score ends with a double bar line.

4 *не заметил, что груша цветущая... сна... лишена.*

Musical score for measure 4. It features a single staff for Vibraphone (Vibr.). The time signature is 5/4. The measure is marked with a box containing the number 4. The Vibraphone part starts with a series of notes. The score ends with a double bar line.

5 **Lento**

Musical score for measure 5. It features a single staff for Flute (Fl.). The time signature is 5/4. The measure is marked with a box containing the number 5. The Flute part starts with a *Lento* tempo marking and a series of notes. The score ends with a double bar line.

6
Fl.

8
Fl.

Tr-lo
p

10
Fl.

Vibr.

p

12
C-lli

Vibr.

15
Fl.

Vibr.

19
Fl.

Vibr.

22

Voice

Tr-lo

И преж-де вёс-ны

мне при-но-си-ли тос-ку,

Vibr.

26

Voice

тос-ку и нын-че

Vibr.

29

Voice

3

день ве-сен-ний при-нес.

Vibr.

32

Voice

A

Fl.

5

Vibr.

34

Voice

accel.

rit.

M

Fl.

5

5

5

Vibr.

38

Voice

mf

Где же скрывать ся я от тос ки мо гу?

Fl.

Vibr.

mf

40

Voice

Бес.

Fl.

mf

C-lli

15

mf

Vibr.

mf

rit

44

Voice

f

на не хо чет от ве титна мой во прос.

Fl.

15

f

mp

Vibr.

mp

47

Voice

Fl.

C-lli

Vibr.

p

mp

p

A

50

Voice

Fl.

Vibr.

accel.

rit.

5

53

Voice

Fl.

Vibr.

M

56

Fl.

Vibr.

5

3

p

58

Fl.

C-lli

Vibr.

62

Fl.

C-lli

Vibr.

64

Fl.

Vibr.

66

Fl.

Vibr.

70

Fl.

73

Fl.

76

Fl.

IV. Звуки весны

Moderato

Чтица: "Снежинки солнечной весной"... Мелодия томит,

1

Voice *pp*

(y)

Flute

2

Voice

и сердце бьется, цветам не спится под луной. Иль это снова голос

3

Voice

Ду Вэйнян чарует мир, и песня ее льется над звездною Серебряной рекой,

4

Voice

над теремом, где облака летят сквозь мрак ночной?..

5

Allegro

Fl. *p*

Sil. *p*

8

Fl.

Sil.

11

Voice

Fl.

Fless.

Sil.

p

gliss.

M

13

Voice

Fl.

Fless.

simile

17

Fl.

Sil.

p

20

Fl.

Sil.

22

Fl.

Sil.

24 *p* *simile*

Voice

Fl. M

Fless. *p*

28

Voice

Fl.

Fless. *p*

32

Fl. *p*

Sil. *p*

35

Fl.

Sil.

38

Voice

Fl. M

Fless. *p*

Sil.

V. Покой весны

1 **Andantino**

Vibr. *p*

5

Vibr.

8

Fl. *p*

Vibr.

14

Fl.

Vibr.

19

Fl.

Vibr.

23

rubato

Voice

В серд.це пол. ный по. кой.

Fl.

Vibr.

26

Voice

у

Fl.

Vibr.

29

Voice

Не бо свод го лу бой,

Fl.

Vibr.

32

Voice

у

Fl.

Vibr.

35

Voice

веш ний ве тер швы.

Fl.

Vibr.

38

Voice

ря. ет се. реж. ки в о. кош. ко ко мне,

Fl.

Vibr.

40

Voice

бе. лый гру. ше. вый

Fl.

Vibr.

43

Voice

дождь,

Fl.

Vibr.

47

Voice

вид. но, вы. па. дятреть. ей лу. не.

Fl.

Vibr.

50

Voice

Fl.

Vibr.

55

p *tr*

Voice

Стро. ят лас. точ. ки гнез. да -

Fl.

Vibr.

57

Voice

по. ра у. хо. дить бес. не.

Fl.

Vibr.

60

Voice

Fl.

Vibr.

64

Fl.

Vibr.

Flute and Violin parts for measures 64-67. The key signature is two sharps (F# and C#). The flute part features a melodic line with eighth and sixteenth notes. The violin part provides a rhythmic accompaniment with eighth notes.

68

non metrum

Voice

...по- ра у- хо- дить бес- не.

Fl.

Vibr.

Voice, Flute, and Violin parts for measures 68-72. The voice part has the lyrics "...по- ра у- хо- дить бес- не." with a melisma "non metrum" over the final notes. The flute and violin parts continue their respective parts from the previous system.

73

Fl.

Vibr.

Flute and Violin parts for measures 73-78. The flute part continues with a melodic line, and the violin part continues with its rhythmic accompaniment.

79

pp

Voice

A

Fl.

Vibr.

Voice, Flute, and Violin parts for measures 79-81. The voice part has a melisma "pp" (pianissimo) over the final notes, with a fermata. The letter "A" is written below the voice staff. The flute and violin parts continue.

82

Fl.

Vibr.

Flute and Violin parts for measures 82-87. The flute part continues with a melodic line, and the violin part continues with its rhythmic accompaniment.

86

Voice

M

Fl.

Vibr.

88

Voice

pp

M

Fl.

Vibr.

91

Voice

Fl.

Vibr.

95

Vibr.

102

Чтица: Были утра весны,...

будут осени дни...

Fl.

p

Vibr.

106 никому не прервать нескончаемой их череды. Как уходит весна,

Fl. *pp*

Vibr.

111 так цветы увядают, бледны, и слабеют лучи

Fl. *ppp*

Vibr.

115 на исходе ущербной луны. Угасает луна...

Vibr. *rit.*

119 Оппадают цветы...

Voice *pp*

Vibr.

A

Tr-lo

p

125

Voice

у

A

pp

Донецк, 1986