

Moz-art

для скрипки и арфы
for violino and harp

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Allegretto

Violino: *p* accel. *mp* rit. accel. 5

Arpa: *p* accel. rit. accel.

Measures 1-7: Violino part starts with a *p* dynamic, followed by *accel.*, *mp*, *rit.*, and *accel.* ending with a fermata over a 5-measure rest. The harp part mirrors the dynamics: *p*, *accel.*, *rit.*, and *accel.*

Violino: *mp* rit. *p* accel. *mp* rit.

Arpa: *mp* rit. *p* accel. *mp* rit.

Measures 8-15: Violino part features *mp*, *rit.*, *p*, *accel.*, *mp*, and *rit.*. The harp part features *mp*, *rit.*, *p*, *accel.*, *mp*, and *rit.*

Violino: accel. *mp* rit.

Arpa: accel. *mp* rit.

Measures 16-22: Violino part starts with *accel.*, followed by *mp* and *rit.*. The harp part starts with *accel.*, followed by *mp* and *rit.*

Violino: *sp* *p* rit. *pp* dolce *mp*

Arpa: *p* *mp* *p* rit.

Measures 23-30: Violino part includes *sp*, *p*, *rit.*, *pp*, *dolce*, and *mp*. The harp part includes *p*, *mp*, *p*, and *rit.*

Con anima

30

mp

mp

Detailed description: This system contains measures 30 through 37. The music is in 3/4 time with a key signature of one flat. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. The dynamic marking *mp* is present in both staves.

38

rit. a tempo

mp

rit. a tempo

mp

Detailed description: This system contains measures 38 through 43. The key signature changes to one sharp. Measures 38-41 are marked *rit.* (ritardando), and measures 42-43 are marked *a tempo*. The right hand has a complex melodic passage with many slurs and ties. The left hand continues with harmonic accompaniment. Dynamic markings include *mp* in both staves.

44

p

pp

p

Detailed description: This system contains measures 44 through 50. The key signature remains one sharp. The right hand features a highly technical melodic line with many slurs and ties, marked *p* (piano). The left hand has a more rhythmic accompaniment, also marked *p*. The final measure (50) is marked *pp* (pianissimo).

Meno mosso

A tempo

51

3 3 p 5

p

Detailed description: This system contains measures 51 through 54. The key signature changes to three sharps. Measures 51-52 are marked *Meno mosso* and feature triplet markings (3) over the notes. Measures 53-54 are marked *A tempo*. The right hand has a melodic line with slurs and ties, marked *p* (piano). The left hand provides harmonic support with chords and moving lines, also marked *p*.

Tempo I

56

acc. mp 5 rit. accel. mp rit. p

acc. mp rit. accel. mp rit. p

65

acc. mp rit. p accel. mp mp rit.

acc. mp rit. accel. mp rit.

Meno mosso

74

dolce p pp p mp rubato

rit. p mp rubato p

82

dolce p rit. p pp

dolce rit.